Can you find reality in an image? ----- In a sequence of images?
Captured and cut, edited down the assembly line
finally brought before your eyes
its your world on the moving screen.

And just like your world, just like the images in your life
these images are designed to evoke you

to amuse you

to sadden you

And everything in between.

Created by hands that aren't yours,
these images are mass produced, prettied and polished,
just for you.
So you can feel what they do.

Film, its story and its characters, act a surrogate for natural human perception.
A vehicle to experience a world within your world
Equally as vast, as mysterious, as enchanting

But, it was not always like this.

Before, when the moving screen was still young,
directors weren't aiming to recreate
film was a tool to distract, to experiment, (theater performance)

Neorealism was the movement that changed all of this,
pushing past the initial exploits of the camera to align with the phenomenal world.

Neorealism finds its roots in Italy, where the post war scene produced liberated directors
eager to leave massive hollywood style productions behind
These new films were smaller and more authentic, focusing on the everyday person and everyday routine

Subtle, compassionate stories emerged, mimicking all the symbolic nuances and fluctuations of life
featuring the nonprofessional, ordinary people up on the screen
it bridged the gap between actor and audience.

There was little need for fabricated studio sets, these soft stories were filmed out on location
Showcasing the same streets that you walk, the same people you encounter
bringing the wider world down through the lens, to the spectators eyes,
right to you.

neorealism communicated the genuine
strayed from the classic 3 act narration of myth
presenting the world with an organic representation of experience
real places, real faces
a documentary of the self and the spirit

neorealism launched cinema into a new age of artistic humanity
with moving pictures truthfully representing the way that we are
its legacy left future films forever transformed
formally ceasing in the early sixties, branching out to become new genres, with new values
leaving a blossoming trail of identity and recognition in its wake

Thats the power of the camera, how the lens attempts to perfectly recreate your imperfect world
Image by image.